

Year group	2			
Term	Spring 1		Spring 2	
Genre	Contemporary fairy tale	Retelling a Story	Personal Recount	Instructions
Text	The Girl With The Brave Heart	Secret Of Black Rock	Dinosaur hatching in school grounds stimulus	How to Trap a Dinosaur
Audience and Purpose				
Links to previous year groups and current topic	Builds on work in previous term	Builds on previous work in Year 1 and 2	Builds on Year 1 personal recount unit	Builds on Year 1 instructions unit
Grammar, punctuation and composition.	<ul style="list-style-type: none"> -Write simple, coherent narratives about personal experiences and those of others (real or fictional) -Demarcate sentences with capital letters and full stops -Use spacing between words that reflects the size of the letters -Spell Y2 common exception words -Use past tense correctly and consistently -Use question marks correctly when required -Use exclamation marks correctly when required -Use subordination (e.g. When / if / that / because) to join clauses -Use apostrophes for contractions -Add suffixes to spell most words correctly in their writing (e.g. -ment, -ness, -ful, -less, -ly) - Subordinating conjunction 'as' to describe simultaneous actions. - Adverbs of manner to set the tone/mood of the sentence. 	<ul style="list-style-type: none"> -Write simple, coherent narratives about personal experiences and those of others (real or fictional) -Demarcate sentences with capital letters and full stops -Use spacing between words that reflects the size of the letters -Spell Y2 common exception words -Use past tense correctly and consistently -Use question marks correctly when required -Use exclamation marks correctly when required -Use subordination (e.g. When / if / that / because) to join clauses -Use apostrophes for contractions -Add suffixes to spell most words correctly in their writing (e.g. -ment, -ness, -ful, -less, -ly) - Similes to enhance and embellish description by creating an analogy. - Subordinating conjunction 'as' to describe simultaneous actions. 	<ul style="list-style-type: none"> - Write about real events, recording these simply and clearly -Demarcate sentences with capital letters and full stops -Use spacing between words that reflects the size of the letters -Spell Y2 common exception words - Use past tense correctly and consistently -Use exclamation marks correctly when required -Use subordination (e.g. When / if / that / because) to join clauses -Use apostrophes for singular possession -Add suffixes to spell most words correctly in their writing (e.g. -ment, -ness, -ful, -less, -ly) - Similes to enhance and embellish description by creating an analogy. - Subordinating conjunction 'as' to describe simultaneous actions. - Adverbs of manner to set the tone/mood of the sentence. - A varied range of time/place adverbials to move action forward 	<ul style="list-style-type: none"> -Demarcate sentences with capital letters and full stops -Use spacing between words that reflects the size of the letters -Spell Y2 common exception words -Write effectively and coherently for different purposes, drawing on their reading to inform the vocabulary and grammar of their writing - Use present tense correctly and consistently -Use question marks correctly when required -Use exclamation marks correctly when required -Use subordination (e.g. When / if / that / because) to join clauses -Use apostrophes for singular possession -Use the punctuation taught at key stage 1 mostly correctly (commas in a list) -Add suffixes to spell most words correctly in their writing (e.g. -ment, -ness, -ful, -less, -ly)

	<p>- A varied range of time/place adverbials to move action forward and create a sequence of linked events.</p>	<p>- Short sentences to open to create immediacy/drama and engage the reader.</p> <p>- Adverbs of manner to set the tone/mood of the sentence.</p> <p>- A varied range of time/place adverbials to move action forward and create a sequence of linked events.</p>	<p>and create a sequence of linked events.</p>	<p>- Adverbs of manner to set the tone/mood of the sentence.</p> <p>- A varied range of time/place adverbials to move action forward and create a sequence of linked events.</p>
Handwriting	<ul style="list-style-type: none"> • Introduce diagonal and horizontal strokes to join letters in a cursive style • Understand which letters are best left un-joined when adjacent to each other • Understand that capitals and digits never join • Understand that one word does not join the next word • Introduce correct positioning, sizing, orientation and starting and finishing points for apostrophes and commas. 			
Spelling	See Read Write Inc. plan			