
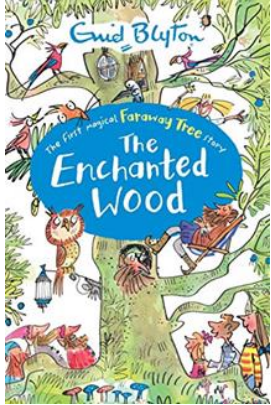

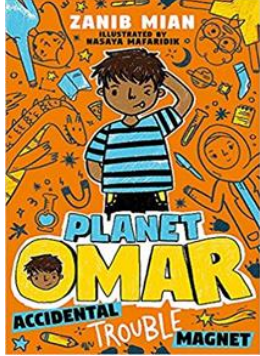


# Archbishop Benson Primary School

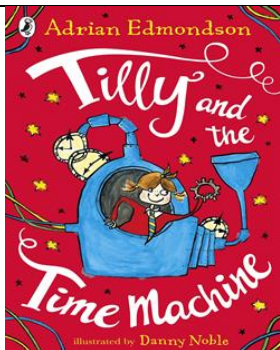
Year Group Novels and Coverage

## Year 2

Term and Topic	Class Novel	Blurb	Genre and Themes
<p><b>Autumn 1</b></p> <p>What makes our world so wonderful?</p> 		<p>When Joe, Beth and Frannie move into a new home, they discover a mysterious wood on their very doorstep. Soon, they discover that it's actually an Enchanted Wood, and home to a wonderful Faraway Tree.</p> <p>Inside the Enchanted Wood, they make all kinds of unusual new friends, including Moonface, Silky the fairy and the hard-of-hearing Saucepan Man, and soon find themselves involved in a host of exciting adventures. Best of all is the discovery that strange new lands can be found in the clouds at the very top of the Faraway Tree itself - from the Land of Spells to the Land of Treats to the Land of Do-As-You-Please.</p> <p>This delightful story from classic children's author Enid Blyton was first published in 1939 and has delighted children ever since. This new edition has been given a more modern face-lift - for example, changing the children's names (originally Joe, Bessie and Fanny) for more contemporary-sounding alternatives - but all the fun and magic of Blyton's original has been retained for a new generation of readers.</p>	<p>Genre: comedy, adventure</p> <p>Themes: family, love and acceptance.</p>
<p><b>Autumn 2</b></p> <p>Where would we be without nurses?</p> 		<p>Welcome, readers, to the imaginative brain of Omar! You might not know me yet, but once you open the pages of this book you'll laugh so hard that snot will come out of your nose (plus you might meet a dragon and a zombie - what more could you want?). My parents decided it would be a good idea to move house AND move me to a new school at the same time. As if I didn't have a hard enough time staying out of trouble at home, now I've also got to try and make new friends. What's worse, the class bully seems to think I'm the perfect target.</p> <p>At least Eid's around the corner which means a feast (YAY) and presents (DOUBLE YAY). Well, as long as I can stay in Mum and Dad's good books long enough...</p>	<p>Genre: comedy</p> <p>Themes: race, acceptance, respect, religious celebrations and diversity.</p>

**Spring 1**

Have you got what it takes to be a pilot?

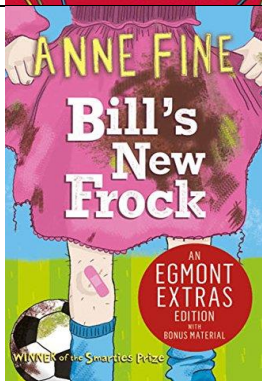


Tilly is seven and a half - and about to make history. When Tilly's dad builds a time machine in the shed there's only one place she really wants to go: back to her sixth birthday party, when she ate too many cupcakes and her mummy was still here. But then something goes wrong! Tilly's dad gets stuck in the past and only she can save him . . . Will they make it back in time for tea?

Genre: fantasy, science fiction, humour and historical fiction.  
Themes: loss, time travel, historical events and grief.

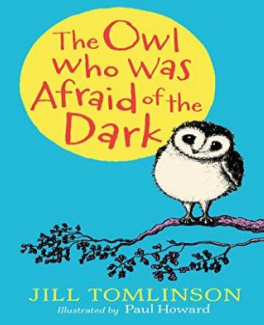

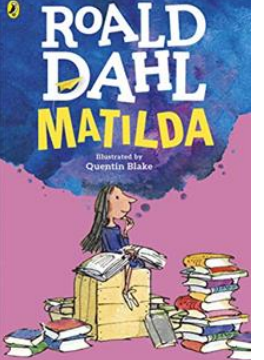
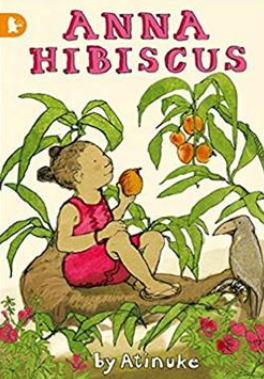
**Spring 2**

Have you got what it takes to be a pilot?

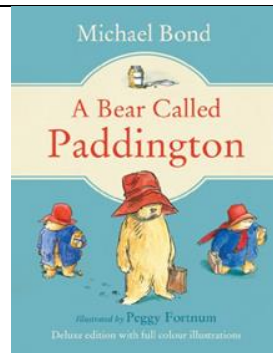


Bill Simpson wakes up to find he's a girl, and worse, his mother makes him wear a frilly pink dress to school. How on earth is he going to survive a whole day like this? Everything just seems to be different for girls . . .  
  
Setting The book begins in Bill's bedroom. It's stereotypically filled with footballs, model aeroplanes and rockets. He then makes his way to school to sit in classes, have playtime with the others and participate in races in the P.E

Genre: adventure and comedy.  
Themes: gender inequality, acceptance, respect, equality, friendship, stereotypes, differences, similarities and bullying.  
  
Diversity

		<p>Plop the baby Barn Owl is afraid of the dark. He's sure dark is nasty! Then Mrs Barn Owl sends him down from his nest-hole to ask about the dark, and he meets a little boy waiting for the fireworks to begin, an old lady, a scout out camping, a girl who tells him about Father Christmas, a man with a telescope and a black cat who takes him exploring. Is Plop a night bird after all?</p>	<p>Genre: comedy and adventure.</p> <p>Themes: family, safety, bravery and facing fears.</p>
<p><b>Summer 1</b> What's for dinner?</p> 		<p>Matilda is the world's most famous bookworm, no thanks to her ghastly parents Her father thinks she's a little scab. Her mother spends all afternoon playing bingo. And her headmistress, Miss Trunchbull? She's the worst of all. She's a big bully, who thinks all her pupils are rotten and locks them in the dreaded Chokey. Despite these beastly grownups trying to push her down, Matilda is an extraordinary girl with a magical mind. And she's had enough. So all the terrible adults had better watch out, because she's going to teach them a lesson they'll never forget!</p>	<p>Genre: comedy</p> <p>Themes: family, magic, reading, school</p>
<p><b>Summer 2</b></p>		<p>Anna Hibiscus lives in amazing Africa with her mother, her father, her baby twin brothers, and lots and lots of her family. Join her as she splashes in the sea, prepares for a party, sells oranges, and hopes to see sweet, sweet snow!</p>	<p>Genre: realistic fiction.</p> <p>Themes: understanding the world, cultures, family</p> <p>Diversity</p>

Where  
would you  
rather live?



“A bear? On Paddington station?” Mrs Brown looked at her husband in amazement.  
“Don’t be silly, Henry. There can’t be!”  
Paddington Bear had travelled all the way from Darkest Peru when the Brown family first met him on Paddington station. Since then their lives have never been quite the same...  
for ordinary things become quite extraordinary when a bear called Paddington is involved.

Genre: adventure and comedy.  
Classic

Themes: British culture,  
immigration, family, love and  
acceptance.

Exposure to wonderful  
vocabulary, especially idioms.