

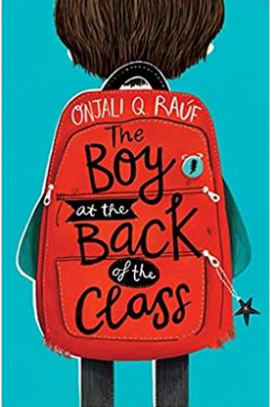
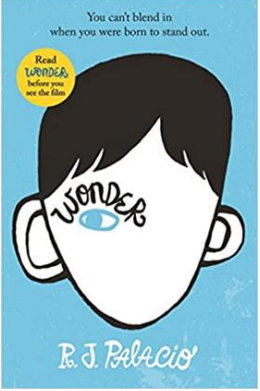


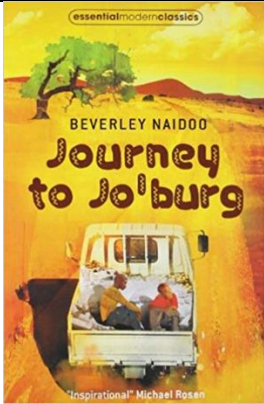
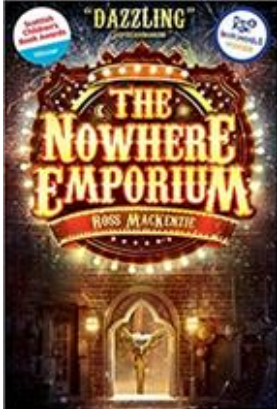


Archbishop Benson Primary School

Year Group Novels and Coverage

Year 5

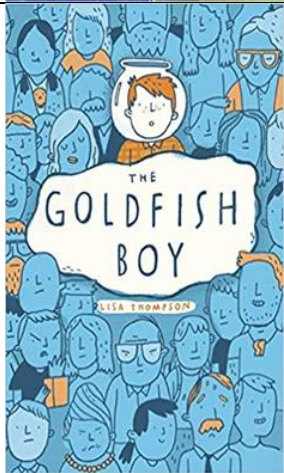
Term and Topic	Class Novel	Blurb	Genre and Themes
<p>Autumn 1</p> <p>Are you a superhuman?</p>  <p>Autumn 2</p> <p>Were they really the vicious Vikings?</p> 		<p>There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it.</p> <p>He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite!</p> <p>But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help.</p> <p>That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan. . .</p>	<p>Genre: drama, adventure</p> <p>Themes: friendship, acceptance, bravery, school, refugees and diversity</p> <p>Narrated in the first person Recount</p>
		<p><i>'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.'</i></p> <p>Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He <i>feels</i> ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go.</p> <p>Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all?</p> <p>Setting</p> <p>Set in the continent of North America in suburban New York, they live in a place called North River in Upper Manhattan near Central Park and near August's new school, which is called Beecher Prep.</p>	<p>Genre: drama, comedy</p> <p>Themes: friendship, acceptance, bravery, school, prejudice, self-acceptance, friendship, bullying, society values, family, fear, courage and tolerance.</p> <p>Diversity 1st person</p> <p>Different view points</p>

<p>Spring 1</p> <p>Are there other universes out there?</p>  <p>Spring 2</p> <p>What happens when life grows?</p> 		<p>NOTE: SHORT TEXT (112 PAGES)</p> <p>This is the story of love, commitment and the flowering of the human spirit against the background of South Africa's apartheid. Frightened that their baby sister Dineo will die, thirteen-year-old Naledi and her younger brother Tiro run away from their grandmother to Johannesburg to find their mother, who works there as a maid. Their journey illustrates at every turn the grim.</p> <p>Setting</p> <p>The book is initially set in the flat grassland of a village in South Africa. The children travel over 300km to the large urban city of Johannesburg, past mountains, orange farms and over dry red earth. They stay in nearby Soweto, known for being a dangerous city, until they travel to an overcrowded and poorly maintained hospital.</p>	<p>Genre: adventure, drama</p> <p>Themes: family, diversity, illness, rebellion, life and death, perseverance, friendship, courage, government, apartheid, rich and poor and injustice.</p> <p>Diversity</p>
		<p>When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble.</p> <p>Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever?</p> <p>Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman.</p> <p>Setting</p> <p>The Nowhere Emporium travels from the present day back to the Victorian-era, starting in Glasgow and then to Venice and to New York.</p>	<p>Genre: fantasy, adventure</p> <p>Themes: magic, fantasy, belief, mystery, bullying, life and death, creativity and imagination, friendship, love and courage.</p>

Summer 1
Where do rivers come from?



Summer 2
Do all materials change?



When orphaned Laura Marlin moves from a children's home to live with her uncle in Cornwall, she longs for a life of excitement just like the characters in her favourite detective novels. A real life adventure is on hand as she is deposited at her uncle's spooky house . . . Why does her uncle, Calvin Redfern, forbid her to go to Dead Man's Cove? What's the truth about Tariq, the silent Indian boy who lives with the flamboyant Mukthars? Who is J? Who has left the message in a bottle for Laura to discover? Mysteries abound and who better to solve them than Laura Marlin, ace detective? Accompanied by her trusty companion, Skye, a three-legged husky, the dog she's always.

Setting: Cornwall.

Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business. Until the day he is the last person to see his next door neighbour's toddler, Teddy, before he goes missing. Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters.

Genre: mystery and adventure.

Themes: trust, courage, bravery and travel.

Genre: drama, mystery

Themes: childhood, loneliness, OCD, mental health