Year group			1	
Term	Summer 1		Summer 2	
Genre	Retelling a story	Diary entry	Non-chronological report	Poetry
Text	Not Quite Snow White	Not Quite Snow White	Animals (from Newquay Zoo)	Now We Are Six
Audience and Purpose				
Links to previous year	Builds on story work in Autumn	Builds on diary work in Year 1	Links to topic.	Builds on poetry work in Reception.
groups and current	and Spring terms.	Autumn 2.	First time learning this genre.	
topic				
Grammar, punctuation	-Orally rehearse sentences so	-Orally rehearse sentences so	-Orally rehearse sentences so that	-Orally rehearse sentences so that
and composition.	that they form short narratives	that they form short narratives	they form short narratives	they form short narratives
	- Read own writing aloud clearly	- Read own writing aloud clearly	- Read own writing aloud clearly for	- Read own writing aloud clearly for
	for others to hear	for others to hear	others to hear	others to hear
	- Use the past, present and future	- Use the past, present and future	- Use the past, present and future	- Use the past, present and future
	accurately in speech and begin to	accurately in speech and begin to	accurately in speech and begin to	accurately in speech and begin to
	incorporate these into writing	incorporate these into writing	incorporate these into writing	incorporate these into writing
	- Join words and clauses with the	- Join words and clauses with the	- Join words and clauses with the	- Join words and clauses with the
	conjunction 'and'	conjunction 'and'	conjunction 'and'	conjunction 'and'
	- Sequence written sentences to	- Sequence written sentences to	- Sequence written sentences to	- Sequence written sentences to
	form short narratives	form short narratives	form short narratives	form short narratives
	-Form letters and digits correctly,	-Form letters and digits correctly,	-Form letters and digits correctly,	-Form letters and digits correctly,
	with some difference between	with some difference between	with some difference between	with some difference between
	upper and lower-case letters	upper and lower-case letters	upper and lower-case letters	upper and lower-case letters
	-Use spaces between words	-Use spaces between words	-Use spaces between words	-Use spaces between words
	- Demarcate sentences using	- Demarcate sentences using	- Demarcate sentences using capital	- Demarcate sentences using capital
	capital letters and full stops	capital letters and full stops	letters and full stops	letters and full stops
	Use question marks and	-Use question marks and	-Use question marks where	-Use question marks where
	exclamation marks where	exclamation marks where	appropriate	appropriate
	appropriate	appropriate	- Begin to write effectively and	-Capital letters for names and the
	-Capital letters for names and the	-Capital letters for names and the	coherently for different purposes	pronoun I
	pronoun I	pronoun I	-Join words and clauses with a	- Begin to write effectively and
	- Begin to write effectively and	- Begin to write effectively and	variety of commonly used	coherently for different purposes
	coherently for different purposes	coherently for different purposes	conjunctions (e.g. and, but, because	-Join words and clauses with a
	-Join words and clauses with a	-Join words and clauses with a	etc)	variety of commonly used
	variety of commonly used	variety of commonly used	A constant amount of the children	conjunctions (e.g. and, but, because
	conjunctions (e.g. and, but,	conjunctions (e.g. and, but,	- A varied range of time/place	etc)
	because etc)	because etc)	adverbials to create a sequence of	
			linked events.	

	- Adverbs of manner to set the tone/mood of the sentence A varied range of time/place adverbials to move action forward and create a sequence of linked events A range of ways to say 'said' to convey information about a character, their mood or feeling Adverbs of manner to set the tone/mood of the sentence A varied range of time/place adverbials to move action forward and create a sequence of linked events.			
Handwriting	 Correct spacing between words Correct grip, body position, hold book with free hand Capitals and digits 0-9 formed correctly Writing on the line Know and practise the letter families Introduce and consolidate pre-cursive letter lead-ins for all lower case letters. Understand lead-ins are not used for capitals or digits Consolidate correct sizing and positioning of full stops on the line Correct sizing, orientation and start and finishing points for ? and ! on the line. 			
Spelling	See Read Write Inc. plan			