

Year group	1			
Term	Summer 1		Summer 2	
Genre	Retelling a story	Diary entry	Non-chronological report	Poetry
Text	Not Quite Snow White	Not Quite Snow White	Animals (from Newquay Zoo)	Now We Are Six
Audience and Purpose				
Links to previous year groups and current topic	Builds on story work in Autumn and Spring terms.	Builds on diary work in Year 1 Autumn 2.	Links to topic. First time learning this genre.	Builds on poetry work in Reception.
Grammar, punctuation and composition.	<ul style="list-style-type: none"> -Orally rehearse sentences so that they form short narratives - Read own writing aloud clearly for others to hear - Use the past, present and future accurately in speech and begin to incorporate these into writing - Join words and clauses with the conjunction 'and' - Sequence written sentences to form short narratives -Form letters and digits correctly, with some difference between upper and lower-case letters -Use spaces between words - Demarcate sentences using capital letters and full stops --Use question marks and exclamation marks where appropriate -Capital letters for names and the pronoun I - Begin to write effectively and coherently for different purposes -Join words and clauses with a variety of commonly used conjunctions (e.g. and, but, because etc) 	<ul style="list-style-type: none"> -Orally rehearse sentences so that they form short narratives - Read own writing aloud clearly for others to hear - Use the past, present and future accurately in speech and begin to incorporate these into writing - Join words and clauses with the conjunction 'and' - Sequence written sentences to form short narratives -Form letters and digits correctly, with some difference between upper and lower-case letters -Use spaces between words - Demarcate sentences using capital letters and full stops -Use question marks and exclamation marks where appropriate -Capital letters for names and the pronoun I - Begin to write effectively and coherently for different purposes -Join words and clauses with a variety of commonly used conjunctions (e.g. and, but, because etc) 	<ul style="list-style-type: none"> -Orally rehearse sentences so that they form short narratives - Read own writing aloud clearly for others to hear - Use the past, present and future accurately in speech and begin to incorporate these into writing - Join words and clauses with the conjunction 'and' - Sequence written sentences to form short narratives -Form letters and digits correctly, with some difference between upper and lower-case letters -Use spaces between words - Demarcate sentences using capital letters and full stops -Use question marks where appropriate - Begin to write effectively and coherently for different purposes -Join words and clauses with a variety of commonly used conjunctions (e.g. and, but, because etc) - A varied range of time/place adverbials to create a sequence of linked events. 	<ul style="list-style-type: none"> -Orally rehearse sentences so that they form short narratives - Read own writing aloud clearly for others to hear - Use the past, present and future accurately in speech and begin to incorporate these into writing - Join words and clauses with the conjunction 'and' - Sequence written sentences to form short narratives -Form letters and digits correctly, with some difference between upper and lower-case letters -Use spaces between words - Demarcate sentences using capital letters and full stops -Use question marks where appropriate -Capital letters for names and the pronoun I - Begin to write effectively and coherently for different purposes -Join words and clauses with a variety of commonly used conjunctions (e.g. and, but, because etc)

	<p>- Adverbs of manner to set the tone/mood of the sentence.</p> <p>- A varied range of time/place adverbials to move action forward and create a sequence of linked events.</p> <p>- A range of ways to say 'said' to convey information about a character, their mood or feeling.</p>	<p>- Adverbs of manner to set the tone/mood of the sentence.</p> <p>- A varied range of time/place adverbials to move action forward and create a sequence of linked events.</p>		
Handwriting	<ul style="list-style-type: none"> • Correct spacing between words • Correct grip, body position, hold book with free hand • Capitals and digits 0-9 formed correctly • Writing on the line • Know and practise the letter families • Introduce and consolidate pre-cursive letter lead-ins for all lower case letters. Understand lead-ins are not used for capitals or digits • Consolidate correct sizing and positioning of full stops on the line • Correct sizing, orientation and start and finishing points for ? and ! on the line. 			
Spelling	See Read Write Inc. plan			