


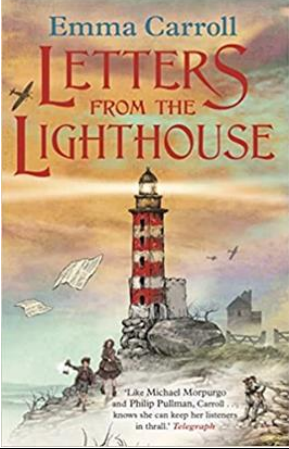
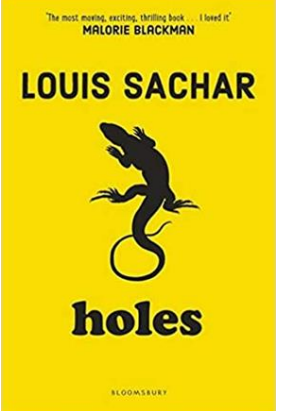


Archbishop Benson Primary School

Year Group Novels and Coverage

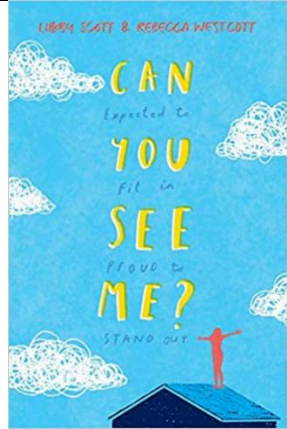
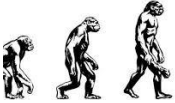
Year 6

Term and Topic	Class Novel	Blurb	Themes
<p>Autumn 1 WW2 – Would you have survived?</p>  <p>Autumn 2 Can you create a lightbulb moment?</p>  		<p>February, 1941. After months of bombing raids in London, twelve-year-old Olive Bradshaw and her little brother Cliff are evacuated to the Devon coast. The only person with two spare beds is Mr Ephraim, the local lighthouse keeper. But he's not used to company and he certainly doesn't want any evacuees.</p> <p>Desperate to be helpful, Olive becomes his post-girl, carrying secret messages (as she likes to think of the letters) to the villagers. But Olive has a secret of her own. Her older sister Sukie went missing in an air raid, and she's desperate to discover what happened to her. And then she finds a strange coded note which seems to link Sukie to Devon, and to something dark and impossibly dangerous.</p>	<p>Genre: mystery, war</p> <p>Themes: world war 2, mystery, childhood, community</p>
		<p>Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth.</p>	<p>Genre: drama, mystery, comedy</p> <p>Themes: childhood, crime, mystery, treasure, racism</p> <p>Balanced argument</p>

Spring 1
What did the Romans ever do for me?



Spring 2
Survival of the fittest – What does it take to survive?



Tally is ten years old and she's just like her friends. Well, sometimes she is. If she tries really hard to be. Because there's something that makes Tally not the same as her friends. Something she can't cover up, no matter how hard she tries: Tally is autistic. Tally's autism means there are things that bother her even though she wishes they didn't. It means that some people misunderstand, her and feel frustrated by her. People think that because Tally's autistic, she doesn't realise what they're thinking, but Tally sees and hears - and notices - all of it. And, honestly? That's not the easiest thing to live with.

Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives. At first, everything in America seems too fast and too loud. The American movies that Jude has always loved haven't quite prepared her for starting school in the US--and her

Genre: drama
Themes: childhood, transition, autism, mental health, bullying, friendship

Diversity

Genre: verse novel
Themes: refugees, school, bravery, family

Diversity

Summer 1

Cornwall –
County or
Country?

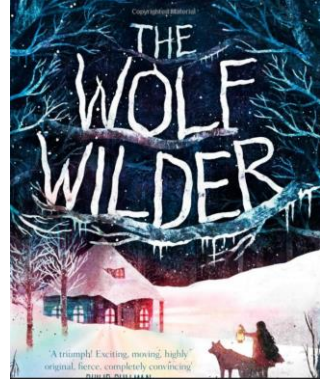


The Arrival is a **wordless graphic-novel** that tells the tale of an immigrant father who leaves his family to work in a foreign land. The story is told in the form of sequential art with the mood being set with varying degrees of sepia-tone coloured illustrations in multiple frames and panels.

'The Arrival' provides a book based entirely on illustrations, without any supporting text. This text allows teachers to teach pupils to infer from a range of clues, and builds understanding of the experiences of immigrants in the past, many of which still hold true today.

Summer 2

Cornwall –
County or
Country?



A story of friendship, hope and sweeping adventure in the snowy wilds of Russia, this is a modern classic from the bestselling, Costa Award-winning author of The Explorer, Katherine Rundell

'Wolf Wilder' novel, is a modern classic, with deep historical links and an action packed writing style. In reading, the children are taught to empathise, analyse rich vocabulary and figurative language, to build an understanding of the author's intent. T